

MY ILLUSTRATION PROCESS FOR A BOOK



→ AMELINA JONES ILLUSTRATIONS ←

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THE CHARACTER DESIGN

I always start with a design of the main character. I will read the manuscript of the book carefully and bring all the little details into the drawing. I particularly love using the characters' clothes to make a statement about their personality and to go deeper into their story.

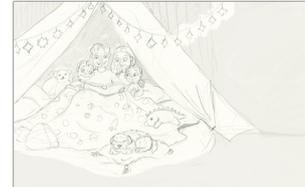
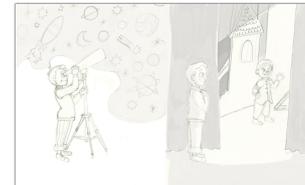


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THE STORYBOARD

Here is where I map out the book and create the flow of the illustrations. Sketching out what will be illustrated on each page.



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COLOURED ILLUSTRATIONS



- Butterfly
- Ladybug
- Rabbit
- Bird
- Ant
- Dog
- Bee



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THINGS I LOVE TO INCLUDE

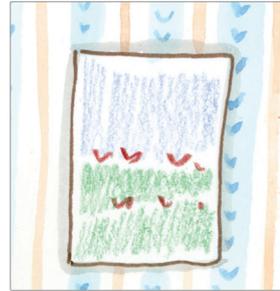
When working on an illustration, I love to include these details to expand the world of the characters, help visually tell the story and enrich the drawings.



Details in the clothes and outfits of each character that express their individual personalities.



Little toys and background characters that quietly travel through the story with you.



Adding little drawings pinned to the walls, along with lots of rich, patterned wallpaper, textiles and cosy details.

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MY LOVE OF NATURE

I love the natural world, painting plants, insects and animals into the backgrounds of my illustrations is always such a joy. It allows the little reader to explore new words and learn more about our natural environment.



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TYPE OF LAYOUTS

Here are examples of the different illustration layouts that I use in a picture book.

Full Spread
Full Bleed



Spot



Vignette



Half Spread Full
Bleed

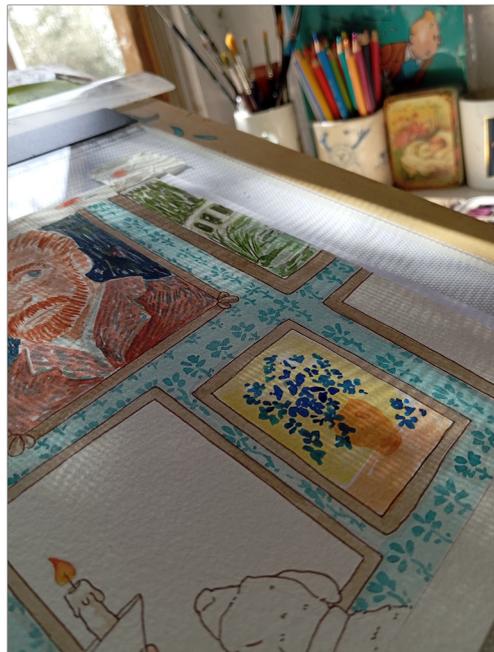


Boxed In
Illustration

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WHAT I USE TO PAINT MY ILLUSTRATIONS



I love working with watercolours because of their soft and emotional qualities. Sepia ink pens are what I use to define all the details of an illustration and the coloured pencils come in to make everything pop.

Sepia Ink
Pens



Watercolour
Paints



Coloured
Pencils



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THANK YOU FOR YOUR TIME



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